



Mamiya Focal Plane Shutter Lenses

Mamiya focal plane shutter lenses are the result of cutting-edge design and innovation. Produced for precise, accurate performance, Mamiya lenses capture images of uncompromising quality.

28 Mamiya Sekor AF 28 mm f/4.5 D Aspherical

- A full-frame, ultra wide lens that produces large image circle coverage
- Achieves maximum sharpness, color accuracy and contrast
- Flexible enough for a wide range of applications

35 Mamiya Sekor AF 35 mm f/3.5 D

- Ultra wide angle lens with a deep depth of field
- High contrast and resolution from infinity to minimum focusing distance
- Ideal for landscapes, group shots and documentary photography

45 Mamiya Sekor AF 45 mm f/2.8 D

- Ideal for architectural photography and other subjects dominated by sharp lines
- Chromatic aberration kept at a minimum via low-dispersion glass construction
- Image sharpness from center to periphery

55 Mamiya AF 55 mm f/2.8

- A wide angle lens with an angle view of 65°
- Sharpness maintained from the minimum focusing distance to infinity
- Easily balance daylight and flash

80 Mamiya Sekor AF 80 mm f/2.8 D

- The standard in the 645 format lens range
- Field of view approximating human vision
- Lightweight and compact

120 Mamiya Sekor 120 mm f/4.0 Macro

- 1:1 magnification
- Precise manual focus
- Film or digital, performs well at 1:20

120 Mamiya Sekor 120 mm f/4.0 Macro AF

- Ideal lens for beauty close-ups, jewelry or nature when you want to get real close to the subject
- A focus limiter button offering precise control at short distances
- Very high sharpness at 1:1 (or even closer) to 1:20 magnification

120 Schneider Kreuznach T/S 120 mm f/5.6 Aspherical

- A specialized lens for studio work where tilt & shift are employed for controlling perspective and depth of field
- Features 12 mm shift, 8° tilt and 360° rotation on two axes for maximum flexibility
- APO glass for minimal aberrations

150 Mamiya Digital 150 mm f/2.8 IF D

- Shallow depth of field and close focusing suited to portrait photography
- Produces high contrast images from infinity to minimum focusing distance
- Well balanced due to internal focusing and suited to handheld photography

210 Mamiya AF ULD 210 mm f/4.0 IF

- Suitable for a wide range of situations, especially portraits
- Telephoto lens with a 19° angle of view
- Super low-dispersion glass for good contrast even in close-ups

300 Mamiya AF APO 300 mm f/4.5 IF

- A long telephoto lens with a comparatively wide aperture of f/4.5
- Suitable for a wide range of applications, especially nature and long-reach portraits
- APO glass for minimal aberrations

55-110 Mamiya Sekor AF ULD 55-110 f/4.5

- Suited to a wide range of subjects including travel, wildlife, fashion and landscape
- Performs well over wide, normal and portrait focal length
- Internal focusing eliminates the risk of vignetting when combined with front element filters

75-150 Mamiya Sekor AF 75-150 mm f/4.5 D

- A standard to medium telephoto zoom lens with an angle of view of 50 to 26°
- A comparatively short minimum focusing distance of 1 meter (3.2 ft)
- Can be used for a wide range of applications including portraits and snapshots

105-210 Mamiya Sekor Zoom AF ULD 105-210 mm f/4.5

- Has the reach to capture distant objects and the versatility to work up-close
- Offers small format handling and flexibility with medium format quality
- Low dispersion glass elements provide excellent resolution of fine detail

